

Employment History

1/14 - 6/15

UR-Channel

Warren, MI

Production Specialist

- Studio operation, lighting and setup; camera: remote, jib and steady; technical director and producer.
- Video engineering and encoding using AMLE with streaming output to global audience.

01/13 - 12/13

Freelance

- Karmanos Cancer Institute - Media services including AV support, photography and editing.
- Communicore - Manage edit suite and produce content for internal communications at Ford World Headquarters.

03/12 - 01/13

Tweddle Group

Clinton Township, MI

Staff Editor

- Content editing for automobile DVD user manuals(English, French and Spanish).
- Development and management of archiving workflow.

11/06 - 03/12

Joseph Productions, Inc.

Livonia, MI

Producer/Senior Editor

- Game day production for crowd entertainment at Joe Louis Arena(11/06 - 03/12).
- Producing and editing the Detroit Red Wings in-house game day content(06/10 - 03/12).

07/07 - 12/09

Ford WHQ Edit Suites

Dearborn, MI

New Media Specialist & Post Assistant

- Post production support for the in-house editors at Ford Motor Company.
- Film transfer, editing, graphic design, DVD authoring, compression and content delivery.

12/09

Video Related Experience

Training Across America "A Battle To Find A Cure For Blood Cancers"

- A self created and produced blog to help share people's stories and raise awareness for blood cancers.
- While in marathon training and fundraising for the LLS I traveled around the country interviewing and blogging for over two months.

07/09

Technical Proficiencies

- A/V: SD & HD formats, signal flow and device engineering using SDI, DVI, RGB, HDMI, XLR, Y, etc.
- Linux, Mac OSX and Windows including admin and developer capabilities.
- Final Cut Pro, Adobe Creative Suite, FFMPEG & Flash encoding as well as streaming protocols.

4/06 - 12/06

Education

Specs Howard School of Broadcast Arts

Southfield, MI

Video Diploma

- Four marking periods of perfect attendance, and member of honors list.
- Awarded Rossano Award by classmates for being most helpful and supportive.
- Excelled as producer and director for our Live-to-Tape show "Specs Profile".
- Collaborating with a group we produced, wrote, shot, and edited commercials, feature stories, and a PSA.